



## TECHNICAL SPECIFICATIONS FOR AUDIO FILES TO BE MASTERED

Your mixes will be afforded the utmost care.

To achieve the best results please adhere to the technical requirements below :

### File format :

- ☉ Type : **.wav** or **.aif** - Stereo (no .mp3s or .wav files rendered from mp3s)
- ☉ Frequency : The frequency of the mix project (44.1, 88.2, 48 or 96 KHZ)
- ☉ Bit rate : 16, 24 or 32 bits
- ☉ Leave a silence at the beginning and end of each track.
- ☉ Send your tracks as a **zip** file to keep everything together.

### Levels:

Unless an artistic or creative type of limiting or compression forms an integral part of your desired sound, it is strongly advised to avoid compressing, limiting or normalising tracks before sending them for mastering.

The stereo file peaks should not exceed -3dBfs.

To make use of the dynamic range available, the mix should however have an acceptable level and not be too quiet.

